

Jessa DeLuca

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thelilredactor.weebly.com

Acting Experience

(Selected) Shows, 2015-2020

	<u>Role</u>	<u>Location/Director</u>
MAYBE BABY, ITS YOU	<i>Female Lead</i>	Pioneer Playhouse, Robby Henson
NOT NOW, DARLING	<i>Miss Tiptale</i>	Pioneer Playhouse, Daniel Hall Kuhn
KONG'S NIGHT OUT	<i>Daisy</i>	Pioneer Playhouse, Tony Haigh
JAMES...GIANT PEACH	<i>Glow Worm</i>	Centre College, Patrick Kagan-Moore
SOMEWHERE IN ENGLAND	<i>Millie</i>	Rose Bruford College, Steve Dykes
THE ODD COUPLE	<i>Olive</i>	Centre College, Jonathan Hunt
LOVE 95 TIMES	<i>Fay Fay</i>	FARM THEATER, Patrick
HELL WEEK	<i>Cat</i>	Kagan-Moore
HECUBA	<i>Chorus</i>	Centre College, Jonathan Hunt
		Centre College, Tony Haigh

Special Skills

DIALECTS: Deep South, British, Ukrainian

INSTRUMENTS: beginner guitar, ukulele, clarinet

OTHER: comedy, improvisation, basic carpentry, sewing, riflery, black belt, boxing, roller & ice skating, can purr like a cat

Education & Training

BFA in *Dramatic Arts & Anthropology/Sociology*

Rose Bruford College of Theatre and Performance

Lexington Catholic High School

Centre College, Danville, KY

London, England

Lexington, KY

References

Robby Henson

robbyfilms@aol.com

Daniel Hall Kuhn

dhkuhn@gmail.com

Anthony Haigh

anthony.haigh@centre.edu

Matthew R. Hallock

matthew.hallock@centre.edu